



Find us

The People's Theatre
Stephenson Road
Newcastle upon Tyne
NE6 5QF

Loop system

The Main Auditorium has a loop system installed. Hearing aid users can amplify the sound from the stage by switching their aid to the 'T' setting.

Parking

There is limited parking at the Theatre. Should it be necessary to park elsewhere, patrons are requested not to park on Holderness or Beatrice Road. The Corner House car park is for Corner House patrons only. Please note, fines are now being enforced for misuse.



Access

We can accommodate up to five wheelchairs in the Main Auditorium. Please contact the Box Office regarding wheelchair spaces and accompanying carer seats as these cannot be booked online.

Email newsletter

Customers can sign up to the new emailing list via the website. Subscribers receive monthly updates on what's coming up direct to their inbox.

Follow us

-  Peoples Ptag
-  @peoplestheatre
-  @peoplestheatre



PEOPLE'S THEATRE



General information

Daytime opening hours

10.30am – 1.00pm Monday to Friday.

Evening opening hours

Non-performance weeks

7.30pm – 8.30pm Monday, Wednesday and Friday for advance bookings.

Performance nights

From one hour prior to curtain-up for bookings in person (subject to availability).

7.30pm – 8.30pm Monday to Friday for advance bookings.

Please note: Box Office days and hours are subject to change and may vary at short notice. We recommend telephoning in advance before making a trip in person.

The Box Office will be closed in the evenings from Monday 23rd July until early September.

Thank you

£1 from every ticket goes towards our Redevelopment Fund, our most significant project in 50 years.

Thank you for your support, it is very much appreciated!

If you would like to make a further donation please go to www.peoplesfund.org.uk

Online booking

www.peopletheatre.co.uk

No booking fees apply. You can select your own seats, pay securely and select to have the tickets posted, emailed or held for collection.

All online bookings are non-refundable. However, tickets for PTAG productions can be exchanged for an alternative night, or a credit note given for a future PTAG show.

Telephone

0191 265 5020
(Option 2 for Box Office)

Email enquiries

boxoffice@peopletheatre.co.uk

Post

Postage costs £1.00

Alternatively tickets can be held at the Box Office for collection in advance or on the night of the performance.

Prices

Full price £14.00
Concession £11.50

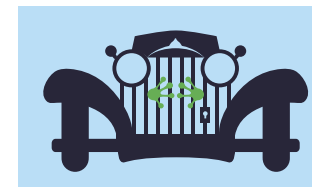
Young People's Theatre Prices

Full Price £10.00
Concession £7.00

What's on



The Blue Electric Wind
22nd–24th February (p4)



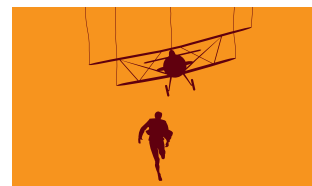
The Wind in the Willows
6th–10th March (p6)



Trainspotting
17th–21st April (p8)



When we are Married
1st–5th May (p10)



The 39 Steps
22nd–26th May (p12)



Cooking with Elvis
12th–16th June (p14)



Heaton!
17th–21st July (p16)

Booking is now open for our 2018 panto - **Cinderella!**
See the website or give the Box Office a ring for details.

Visiting shows

We have some very exciting shows coming up soon from visiting theatre companies.

These include the following:

Newcastle Gang Show
3rd–7th April

SA Productions
11th May

Murphy's Legacy
1st & 2nd June

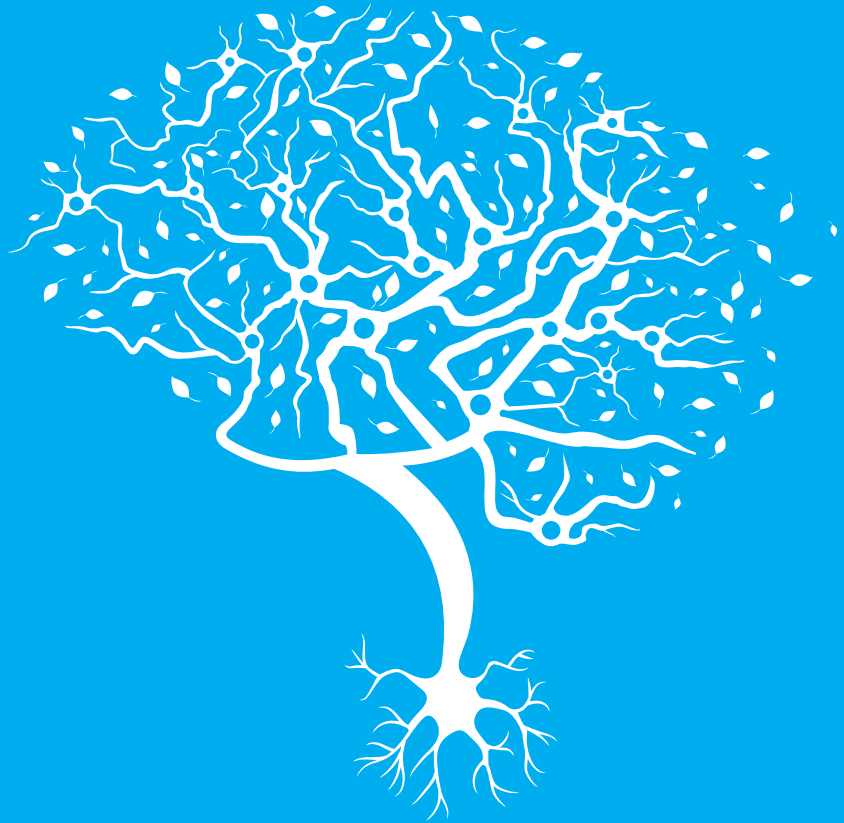
Stages School of Dance
23rd & 24th June

SA Productions
30th June & 1st July

SA Productions
7th & 8th July

Katherine Brett Academy of Dance
26th–28th July

Visit the website for more details of visiting company performances.



The Blue Electric Wind

by Brad Birch
a Young People's Theatre production

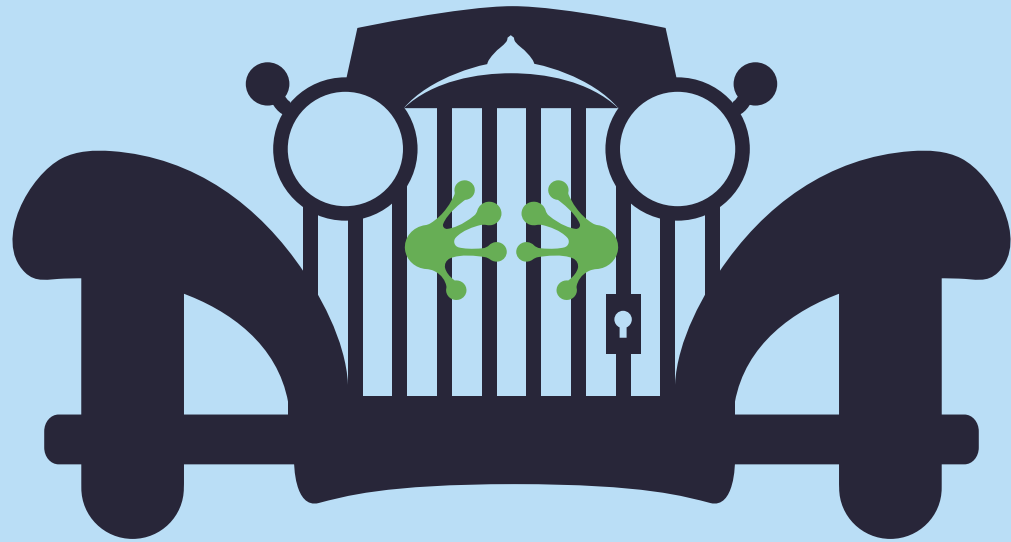
**First you just forget
things, little things,
things you've done,
things you've said.
Then you forget
who you are.
And then...**

**22nd - 24th
February 2018**

Starts **7.30pm**
Tickets **£10.00**
Concession **£7.00**

When people at school start forgetting things, Scott wonders if he's the only one who's noticed. He and some of the school's misfits seem to be the only ones who can see what's happening. Is it the weather? Is it a virus? They must join forces to try and work out what is causing everyone in town to lose all sense of who they are. A play about why we remember what we do; about bravery and growing up.

This is the third time the Young People's Theatre have participated in the National Theatre Connections Festival and as always we are excited to share with you this new humorous and entertaining story especially written for teenage performers.



The Wind in the Willows

by Alan Bennett

adapted from the book by Kenneth Grahame

This amateur production of The Wind in the Willows by Alan Bennett is presented by special arrangement with SAMUEL FRENCH, LTD

Believe me, there is nothing half so much worth doing as simply messing about in boats

**6th - 10th
March 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

Let us re-introduce you to Mole, the benign, quiet provincial, peering at life through thick spectacles, and bearing more than a passing resemblance to Bennett himself. Then Ratty, the urbane, Oxbridge-educated rodent of letters; Badger, a gruff but lovable curmudgeon; and of course, the irrepressible, fun-loving, subversive Toad.

Nearly thirty years since it was first produced at the National Theatre, Alan Bennett's stage adaptation of Kenneth Grahame's beloved novel has become a classic in its own right.

Bennett's trademark wry humour reshapes the adventures of Mole, Ratty, Badger and Toad into a witty, warm-hearted tale for young and old. Shamelessly rose-tinted and misty-eyed, this is a delightful romp through a charming Edwardian England that is sure to warm your heart as Spring approaches.

Trainspotting

by Irvine Welsh
adapted for the stage by Harry Gibson

This amateur production of Trainspotting is presented by special arrangement with RANDOM HOUSE AND CURTIS BROWN GROUP

Who needs reasons when you've got heroin?

17th - 21st
April 2018

Starts 7.30pm
Tickets £14.00
Concession £11.50

A gaunt, scrawny gang of anti-heroes - Begbie, Renton, Spud and Co - live life on the edge in 1990's Edinburgh. But their gross-out gags and techno-charged hedonism disguise a bleak, desperate undertow of addiction and ruin.

This adaptation of Irvine Welsh's smash-hit novel about drug-fuelled urban alienation speaks as loudly and irreverently as ever. A counter-cultural reaction against Thatcher-era Britain, Trainspotting retains all of its raw energy in exposing the narcotic, dead-end flip side of "loadsamoney" capitalism.

Be prepared for a no-holds-barred, in-your-face cocktail of loud music, bright lights, strong language, and adult themes.



When we are Married

by J.B. Priestley

This amateur production of When we are Married is presented by special arrangement with SAMUEL FRENCH, LTD

Eeeh – they’ll hear the rumpus about this from here to Leeds!

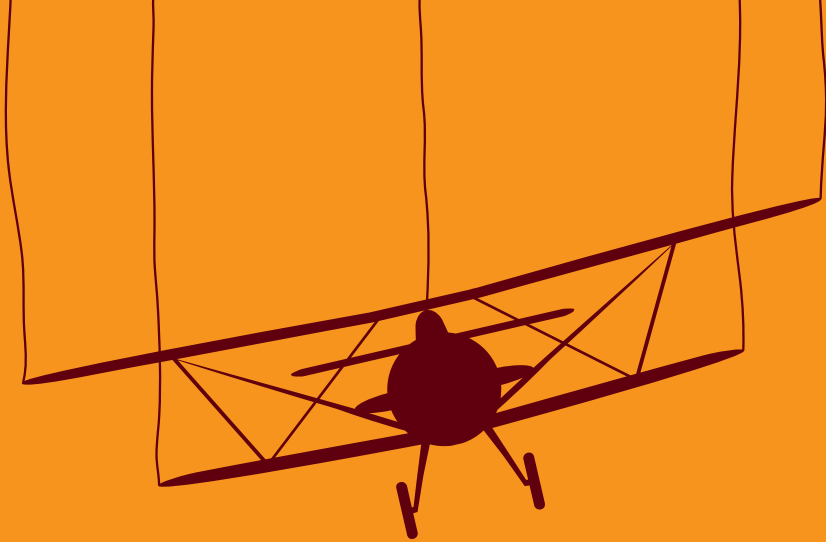
**1st – 5th
May 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

Alderman Joseph Helliwell and his wife have invited their friends the Parkers and the Soppitts to their sumptuous home in Cleckleywyke. All three couples were married the same day twenty-five years earlier by the same parson, and their silver wedding celebrations of such important citizens are to be captured for posterity by the photographer of the Yorkshire Argus. But these paragons of bourgeois respectability choke on their sherry when it’s discovered that due to an administrative mistake – they aren’t actually married!

Priestley throws a playful spanner into the works of Edwardian society, poking merciless fun at the social pretensions of provincial grandees in the England of 1908. The sitting-room doors of the Helliwells’ mansion form a perfect arena for farcical comings and goings as middle-class values are hilariously punctured.

Book tickets www.peopletheatre.co.uk or 0191 265 5020



The 39 Steps

by John Buchan and Alfred Hitchcock
adapted by Patrick Barlow from an original
concept by Simon Corble and Nobby Dimon
by arrangement with Edward Snape for Fiery Angel Ltd

This amateur production of The 39 Steps is presented
by special arrangement with SAMUEL FRENCH, LTD

By God – this is all pure Rider Haggard and Conan Doyle!

**22nd – 26th
May 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

Place your tongue firmly in your cheek for this hilarious spoof of this classic tale of derring-do. Tweed-clad action hero and all-round spiffing chap Richard Hannay gets caught up in a conspiracy of international espionage. But foreign spies are no match for our unflappable adventurer.

Both Buchan's 1915 novel and Hitchcock's legendary film are magnificently parodied in a gag-laden ripping yarn. This irreverently playful tribute to a whole genre of British thriller fiction took the West End by storm when it first appeared twenty years ago. It's as fresh as ever today, with a few surprises in store!

Book tickets www.peopletheatre.co.uk or **0191 265 5020**



Cooking with Elvis

by Lee Hall

This amateur production of Cooking with Elvis is presented
by special arrangement with SAMUEL FRENCH, LTD

Maybe life's about those tiny moments that keep us going through all that darkness...

**12th – 16th
June 2018**

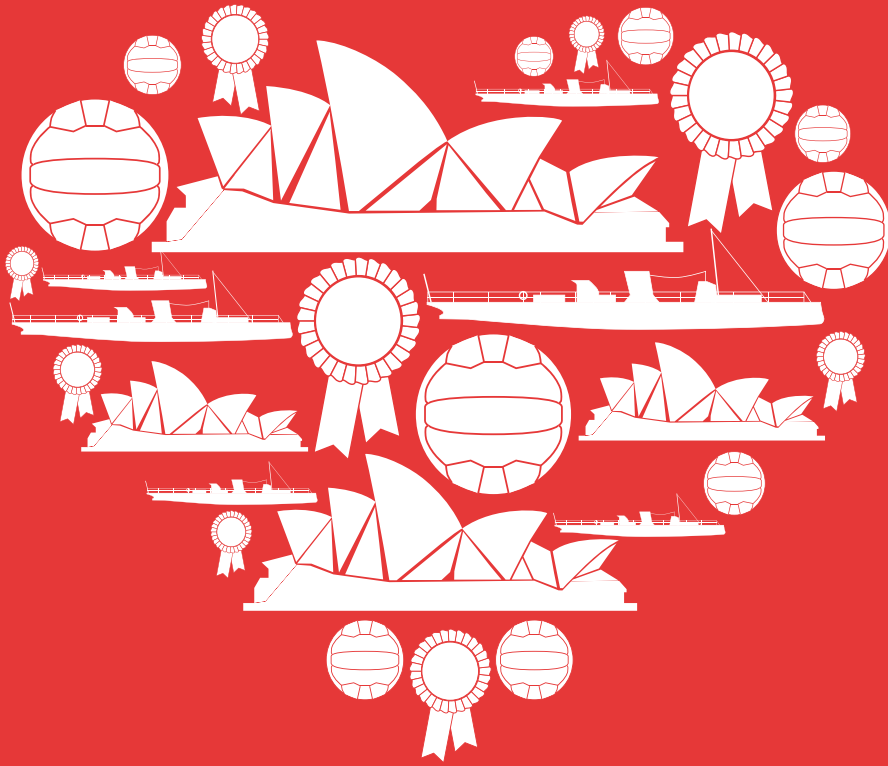
Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

When an amateur Elvis impersonator is paralysed in a car crash, his family are forced to cope with the aftermath. His sex-starved wife takes a lover from the local cake factory, who in turn helps himself to her cookery-mad daughter. Amidst this comically grotesque ménage, we see dad as the rhinestone-jumpsuited King of Rock n' Roll.

Lee Hall's outrageously funny black comedy walks the line between humour and tragedy in a raucous combination of farce, taboo-busting excess, and gross-out satire. First produced at Newcastle's Live Theatre in 1998, Hall's early classic remains a vibrant combination of innocent charm and anarchic energy.

Book tickets www.peopletheatre.co.uk or 0191 265 5020

They changed their world and transformed ours



Heaton!

by Peter Dillon

a multi-media production inspired
by the Great Exhibition of the North

**17th – 21st
July 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

M.C. George Stanley, theatrical entrepreneur, in association
with Shoe Tree Arts proudly presents Heaton!

Heaton: where Charles Parsons developed the steam turbine,
giving the world cheap electricity; where social reformer Florence
Nightingale Harrison-Bell campaigned for women's rights; the
birthplace of Ove Arup who built Sydney Opera House; where
suffragettes set fire to Heaton Park Bowling Green Pavilion;
home of Colin Veitch, Newcastle Utd's most successful captain,
co-founder of the People's Theatre, and where today the Freeman
Hospital is at the cutting edge of medical technology.

Coinciding with the Great Exhibition of the North, in this feast
of drama, music, dance and film the lives and achievements of
these pioneers are intertwined with the love affair between
time-travelling fictional couple Freddie and Catherine.



Costume Hire

If you are going to a fancy dress party, themed event or you need to costume your cast for a play, then speak to our wardrobe team. The wardrobe department is open to the public on Monday evenings between 7.30pm and 9.00pm.

Contact our wardrobe department at wardrobe@peoplestheatre.co.uk



Prop Hire

Maybe you need a skull, a throne or an old telephone as part of a costume hire, or you're producing a play and need a one stop shop for props - we'll probably have it on our shelves.

Contact our props department at props@peoplestheatre.co.uk

Venue Hire

Are you looking for a meeting room, rehearsal room, event space or a 500-seat theatre to host your annual conference? Maybe you need a theatre to stage your own shows? We hire out our spaces at very reasonable rates.

Contact our venue manager at venuemanager@peoplestheatre.co.uk



Gallery

With our brand new foyer and gallery space now complete, we're open for business if you need a vibrant space to stage an exhibition to showcase your art.

Contact our gallery manager at gallery@peoplestheatre.co.uk





You can find out more or make a donation to the Studio Theatre by visiting peoplesfund.org.uk or emailing fundraising@peoplestheatre.org.uk

The work continues

We have raised over £1.5 million towards this major project in the life of the People's Theatre. As a result the work on the front of the building and the new foyer space is virtually complete.

The new Studio Theatre is a really exciting space, but it still needs significant work before it can be equipped and put into use.

Many local and national trusts and foundations have given significant amounts towards this huge change for the theatre. Many of our members have also given most generously. Without them this could not have happened. By the end of this project we will have achieved:

- **A truly inspiring, new Studio Theatre space on ground floor level**
- **Full access to all areas of the venue for wheelchair and mobility restricted users**
- **New lighting and heating systems that will reduce our carbon footprint**
- **An improved exterior and a new foyer, bar, gallery and archive display area**

We aim to have the studio completed in late 2018, but we still need to raise £150,000 to complete the work. If you'd like to make a donation or sponsor a seat, please visit peoplesfund.org.uk. Or support us by coming along to see one of our shows, and telling your friends and family about us!

The trusts and foundations who have given their support to this venture are:

- | | |
|--|--|
| Arts Council England | R.W. Mann Trust |
| Benfield Charitable Trust | Sir James Knott Trust |
| Boshier-Hinton Foundation | Sylvia Waddilove Foundation UK |
| Bruce Wake Charitable Trust | The Astor Foundation |
| Catherine Cookson Charitable Trust | The Barbour Foundation |
| Esmee Fairbairn Foundation | The Joicey Trust |
| Foyle Foundation | The Percy Hedley 1990 Charitable Trust |
| Garfield Weston Foundation | The Rank Foundation |
| Homes & Communities Agency | The Ridley Family Charity |
| Newcastle Children's Mission & Institute | The Rothley Trust |
| Pen & Palette Club Fund | The Theatres Trust |
| Reece Foundation | The Woodward Charitable Trust |
| RFF Gibson Trust | Trusthouse Charitable Foundation |

Get involved

Joining the People's Theatre

The People's Theatre is always delighted to welcome new members. New members' nights are held monthly in the theatre Greenroom at 7.30pm. For dates, please visit www.peopletheatre.co.uk/get-involved or telephone 0191 265 5020.

Just come along and enjoy a tour of the backstage areas, wardrobe and rehearsals. Then have a chat with some current members over a drink in the bar and get the membership details and costs. If you think it's for you, the £5 registration gives you three months provisional membership. Our members have a wide variety of skills and are always willing to share their knowledge of the theatre with new members.

Young People's Theatre

The Young People's Theatre is Newcastle upon Tyne's oldest established youth theatre for 11–17 year olds.

Members meet every Thursday from 6.00pm–8.00pm to improvise, rehearse, play theatre games and discover more about all aspects of theatre. Membership is free. For all enquiries, visit www.ypt.org.uk or email youththeatre@peopletheatre.co.uk

Book your tickets

Concessions

The concession price applies to those who are aged 18 and under, 60 and over, unwaged or students.

We also offer one free ticket to the assistant of a disabled person who is not able to attend the theatre unaccompanied.

Season Pass offer

SAVE MONEY! Sign up for a Season Pass and receive one People's Theatre production FREE when booking for five in the season. This offer does not include the *The Blue Electric Wind* and *Trainspotting*.

Prices: £56.00 full price / £46.00 concession.

Please give the Box Office a call to get set up.

A Season Pass must be bought by Saturday 10th March.

Reserved tickets

Reserved tickets must be paid for within 7 working days.

If there are not 7 working days between the date of booking and the performance, tickets must be paid for by 30 minutes before show start.

Tickets not paid for by this time are eligible for resale.

Please note all concessions, discounts and exchange information listed here refers to People's Theatre productions only.

Please note

All concessions, discounts and exchange information listed here refers to People's Theatre productions only. Terms and conditions for visiting companies may differ.

Group bookings

Book for a party of 10+ for the same date and receive 10% discount. Please note, any discounts must be applied at the time of sale and cannot be given retrospectively.

Ticket exchange

All tickets are non-refundable.

However, tickets for PTAG productions can be exchanged for an alternative night subject to availability, or a credit note given for a future PTAG show.

Latecomers

Please note, latecomers may not be admitted until a suitable break in the performance or until the interval. If customers arrive after the interval or there is no interval, latecomers will not be admitted.

Collecting pre-paid tickets

Tickets already paid for can be collected in advance during Box Office opening hours or on the door in person from an hour before the performance starts. Please call ahead if you plan to collect tickets during the daytime opening hours.